

Canadian Canoe

Canoe Nation Fire Canoe The Politics of the Canoe Dancing With Our Ancestors Le canot rouge The Canadian Boats for 1959 The Canadian Canoe Canadian Canoe Association Meet [microform] In a Canadian Canoe ... and Other Stories Canadian Canoe Association Meet Book of Champions of the Canadian Canoe Association, 1900-1984 100 Years of Champions Canoeing The Story of the Chestnut Canoe Canoe Crossings Through Canal-Land in a Canadian Canoe In a Canadian Canoe The Canoe in Canadian Cultures Fur Trade Canoe Routes of Canada - Then and Now. (revised Edition). Bark, Skin And Cedar Bruce Erickson Ted Barris Bruce Erickson Sara Florence Davidson Leslie A. Davidson Canadian Canoe Company Russ Gardner Canadian Canoe Association Regatta (Barry Pain Charles Frederick Johnston C. Fred Johnston British Canoe Union Kenneth Solway Sanford Osler Vincent Hughes Barry Pain Bruce W. Hodgins Eric W. Morse James Raffan

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more than an ancient means of transportation and trade the canoe has come to be a symbol of canada itself in canoe nation bruce erickson chronicles the story of the canoe in the canadian imagination he argues that the canoe s sentimental power has come about through a set of narratives that attempt to legitimize a particular vision of canada and explores how the canoe went from being an industrial economic vehicle to a purely recreational vessel from alexander mackenzie to grey owl to pierre elliott Trudeau the canoe has been overvalued as a connection to the nature of canada examining voyageur re enactments turn of the century sportsman stories and the subsequent greening of the canoe this book shows how this symbol authenticates canada s reputation as a tolerant environmentalist nation even when there is abundant evidence to the contrary ultimately the stories we tell about the canoe need to be understood as moments in the ever contested field of cultural politics

the story of steamboating in the canadian west comes to life in the voices of those aboard the vessels of the waterways of the prairies their captains were seafaring

skippers who had migrated inland their pilots were indigenous people who could read the shoals sandbars and currents of prairie waterways their operators were businessmen hoping to reap the benefits of commercial enterprise along the shores and banks of canada s inland lakes and rivers their passengers were fur traders adventure seekers and immigrants opening up the west all of them sought their futures and fortunes aboard prairie steamboats decades before the railways arrived and took credit for the breakthrough aboriginal people called them fire canoes but in the latter half of the nineteenth century their operators promoted them as mississippi type steamship queens delivering speedy transport along with the latest in technology and comfort then as the twentieth century dawned steamboats and their operators adapted they launched smaller more tailored steamers and focused on a new economy of business and pleasure in the west by day their steamboats chased freight fish lumber iron ore real estate and gold mining contracts at night they brought out the edwardian finery lights and music to tap the pleasure cruise market

popularly thought of as a recreational vehicle and one of the key ingredients of an ideal wilderness getaway the canoe is also a political vessel a potent symbol and practice of indigenous cultures and traditions the canoe has also been adopted to assert conservation ideals feminist empowerment citizenship practices and multicultural goals documenting many of these various uses this book asserts that the canoe is not merely a matter of leisure and pleasure it is folded into many facets of our political life taking a critical stance on the canoe the politics of the canoe expands and enlarges the stories that we tell about the canoe s relationship to for example colonialism nationalism environmentalism and resource politics to think about the canoe as a political vessel is to recognize how intertwined canoes are in the public life governance authority social conditions and ideologies of particular cultures nations and states almost everywhere we turn and any way we look at it the canoe both affects and is affected by complex political and cultural histories across canada and the u s canoeing cultures have been born of activism and resistance as much as of adherence to the mythologies of wilderness and nation building the essays in this volume show that canoes can enhance how we engage with and interpret not only our physical environments but also our histories and present day societies

in this tender picture book sara florence davidson transports readers to the excitement of a potlatch in hydaburg alaska her last memory of dancing with her late brother it feels like my brother and i have always known how to sing the songs and dance the dances of our haida ancestors unlike our father we were born after the laws that banned our cultural practices were changed the potlatch ban did not exist during our time so we grew up dancing and singing side by side the invitations have been sent the food has been prepared the decorations have been hung and now the day of the potlatch has finally arrived guests from all over come to witness this bittersweet but joyful celebration of haida culture and community written by the creators of potlatch as pedagogy this book brings the sk ad a principles to life through the art of janine gibbons

arguments du vente ce magnifique ouvrage d un grand lyrisme célèbre les liens qui unissent des grands parents et leurs petits enfants et plaira aux amoureux de la nature de tout âge ce livre traite des relations intergénérationnelles et des merveilles de la nature ex enseignante l autrice puise une grande partie de son inspiration auprès de ses trois petits enfants la version originale anglaise in the red canoe a été finaliste pour le prix shining willow et inscrite au palmarès du canadian children s book centre en 2017

ce livre fait partie de la collection de livres audio adaptés d'orca et comprend des descriptions textuelles de toutes les images y compris de la page de couverture

everything you need to know about canadian canoes russ gardner shares his knowledge gained from fifty years of canoeing he learned his craft on the water ways of the canadian shield the author imparts key information for the complete enjoyment of the art of canoeing the text is seasoned throughout with reminiscences of his many excursions on the water russ thoroughly instructs the reader on different canoe designs and how these designs effect the usefulness of the boat detailed instruction on paddling techniques set the canoeist on the most efficient track the reader gains pain saving knowledge on transporting canoes such as the proper method portaging in a chapter on random thoughts the author shares snippets of helpful information learned form experience a useful and enjoyable companion

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the chestnut canoe company began in fredericton new brunswick in 1897 and its impact was unequaled on the development of recreational canoeing and the canoe itself photos and images from the famed catalogues illustrate this intriguing maritime story

often called one of the seven wonders of canada the canoe has played a particularly important role in british columbia this seemingly simple watercraft allowed coastal first nations to hunt on the open ocean and early explorers to travel the province s many waterways always at the crossroads of canoe culture bc today is home to innovative artists and designers who have rediscovered ancient canoe building techniques as well as community leaders who see the canoe s potential to bring people together in exciting inspiring ways the story of canoe crossings begins some fifteen thousand years ago when as compelling new evidence suggests the first humans to reach the americas did so by canoe down the west coast it continues through the centuries chronicling the evolution of the canoe and its impact on the various people who used it to explore hunt trade fight race create and even heal the book contains dozens of stories of colourful passionate people who have contributed to the province s canoe culture including a teenager who lived ninety feet up in a tree house while designing and building the world s longest kayak a group of high school students who practised on a tiny lake and went on to win several world dragon boat championships and at risk aboriginal youth who reconnected with their traditional culture through annual big canoe trips canoe crossings will appeal to anyone who has ever sought adventure found solace or seen beauty in a canoe or wondered about the origins of its design and use in british columbia and beyond

the canoe is a symbol unique to Canada one of the greatest gifts of first peoples to all those who came after the canoe is Canada's most powerful icon within this Canexus II publication are a collection of essays by paddling enthusiasts and experts contributing authors include Eugene Arima Shanna Balazs David Finch Ralph Frese Toni Harting Bob Henderson Bruce W. Hodgins Bert Horwood Gwyneth Hoyle John Jennings Timothy Kent Peter Labor Adrian Lee Kenneth R. Lister Becky Mason James Raffan Alister Thomas and Kirk Wipper

Bark Skin and Cedar is an intelligent and grand exploration of that great Canadian icon the canoe from the graceful birch bark vessels of the Micmac Indians to the wide and sturdy Haida dugouts from the canvas covered chestnut prospector to the sleek dragon racing boats the fragile but powerful craft defines our history and our culture in a myriad of ways James Raffan takes us on a canoe tripping journey we are transported back in time to the notion of the canoe as a luminal vehicle bearing the human spirit from one world to another we are there at the Lachine Rapids where Jacques Cartier and Samuel de Champlain learned to paddle canoes so different from their sea-faring vessels we explore the canoe trip as a reflection of a heroic quest and the craft as a cradle or womb out of which love and new life will grow and we investigate the canoe as a rich muse for our artists and profitable inspiration for our advertisers along the way we meet some of the canoe's most ardent and colorful paddlers Governor George Simpson Frances Ann Hopkins Edwin Tappan Adney Eric Morse Pierre Trudeau Bill Mason and Kirk Wipper with its fresh and unique blend of canoe history legend insight and imagination presented in an attractive gift book format Bark Skin and Cedar will capture a large and enthusiastic reading audience

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