

The Poets Voice Essays On Poetics And Greek Literature

Greek Literature: The oral traditional background of ancient Greek literature
HIST OF ANCIENT GREEK LITERATURE History of Classical Greek Literature
Ancient Greek Literature in Its Living Context Essays on Ancient Greek Literature and Culture
A History of Ancient Greek Literature A History of Classical Greek Literature
History of Classical Literature Reference Catalogue of Current Literature
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Classics of Greek Literature, From the Literary Beginnings to the Second Century A. D.
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Greek Literature: Greek literature and philosophy Gregory Nagy Harold North 1859-1955
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Pittsburgh Patricia A. Rosenmeyer Leo Vincent Jacks Gregory Nagy

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applies archaeological techniques and findings to the study of the types of greek literature

in this book one of the world s leading hellenists brings together his many contributions over four decades to our understanding of early greek literature above all of elegiac poetry and its relation to fifth century prose historiography but also of early greek epic iambic melic and epigrammatic poetry many chapters have become seminal e g that which first proposed the importance of now lost long narrative elegies and others exploring their performance contexts when papyri published in 1992 and 2005 yielded fragments of such long poems by simonides and archilochus another chapter argues against the widespread view that sappho composed and performed chiefly for audiences of young girls suggesting instead that she was a virtuoso singer and lyre player entertaining men in the elite symposia whose verbal and musical components are explored in several other chapters of the book two more volumes of collected papers will follow devoted to later greek literature and culture

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there s more to greece than its legacy as the birthplace of democracy and western philosophy discover what life is like in this contemporary european nation

what are the connections between ancient greek literary and philosophical texts are they in fact two rival forms of discourse mutually opposed to one another concentrating on literary authors such as homer hesiod the archaic poets and the tragic playwrights the contributors in this pioneering volume examine the concerns that such literary authors shared with their philosophical contemporaries equal attention is given also to the extent to which each group of authors shows an awareness of the demands and limitations of their forms and how the study of nonphilosophical authors illuminates the goals and characters of ancient philosophizing these essays reveal a dynamic range of interactions reactions tensions and ambiguities showing how greek literary creations impacted and provided the background against which greek philosophy arose in more intricate and complex ways than previously believed

a comprehensive look at fictive letters in greek literature from homer to philostratus first published in 2001 it includes both embedded epistolary narratives in a variety of genres epic historiography tragedy the novel and works consisting solely of letters such as the pseudonymous letter collections and the invented letters of the second sophistic the book challenges the notion that ovid invented the fictional letter form in his heroides and considers a wealth of greek antecedents for the later european epistolary novel tradition epistolary technique always problematizes the boundaries between fictionality and reality based on a process of selection and self censorship the letter is a construction not a reflection of reality the author bypasses the question of sincerity for a close look at epistolary self representation the function of the letter form and the nature of the relationship between writer and reader in a wide range of ancient greek texts

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